



*Jim Henson*  
**MUPPET BACKS**

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ANIMAL - MPA 500-00 MAY 16 1984





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FOZZIE - MPE 500-00 MAY 16 1984

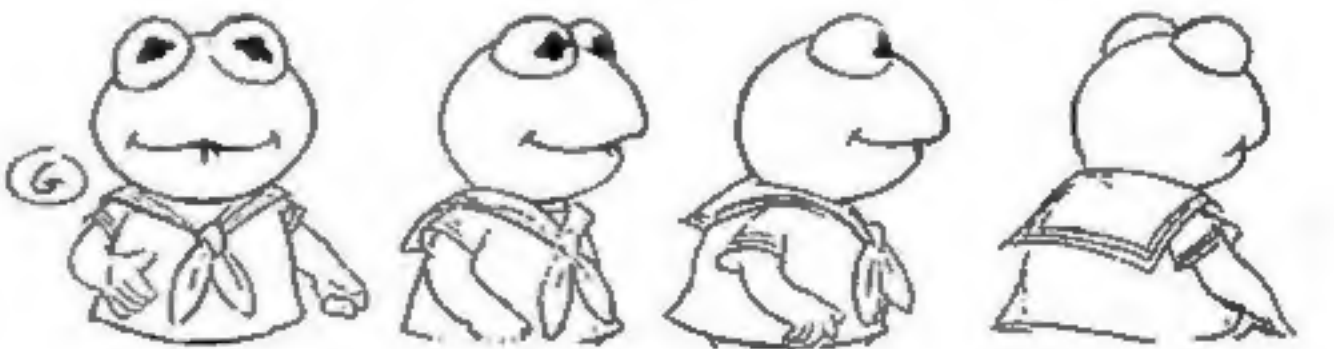
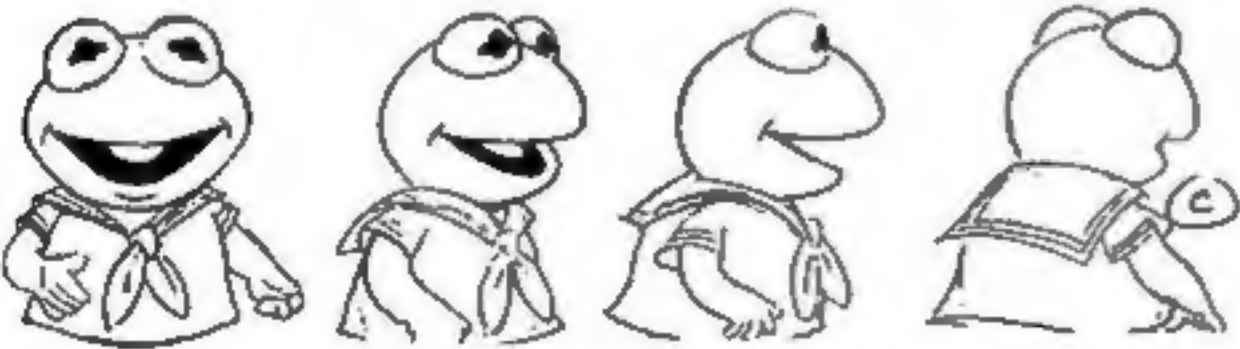
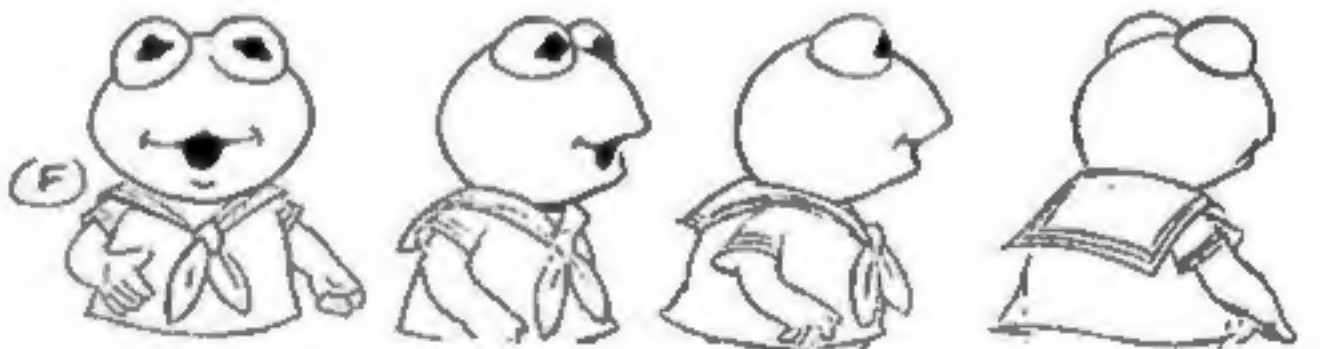
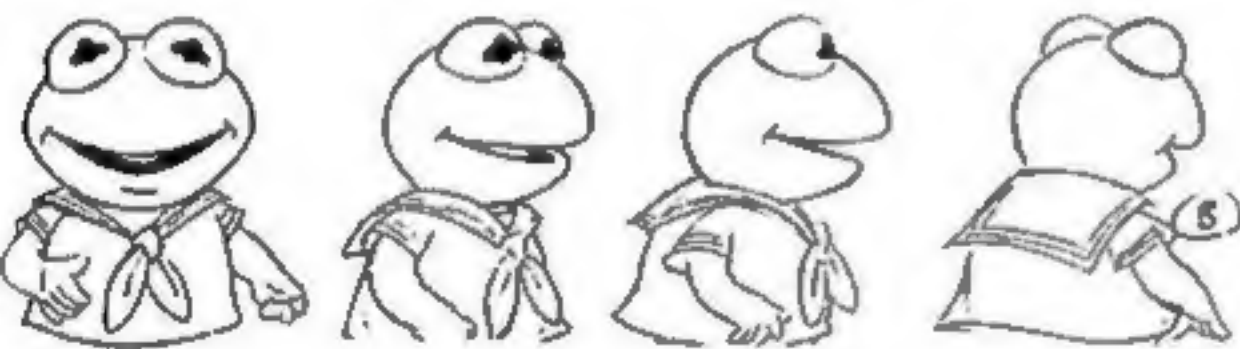
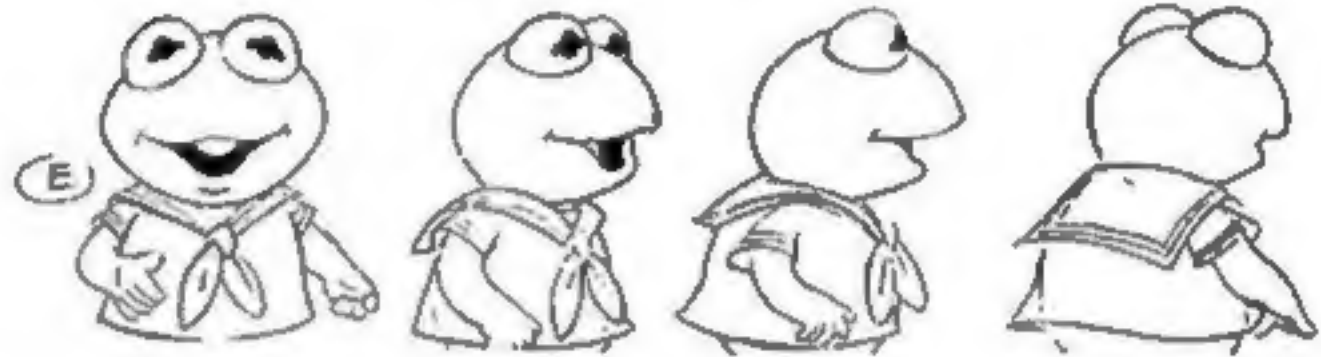
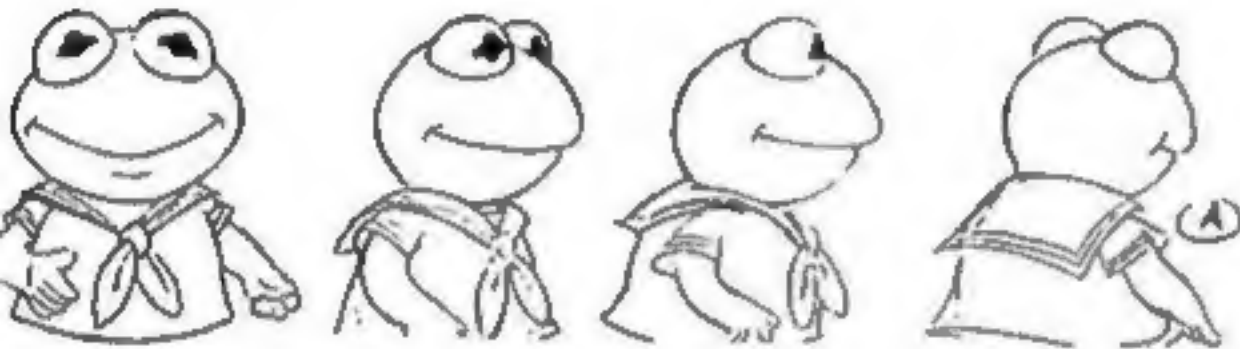
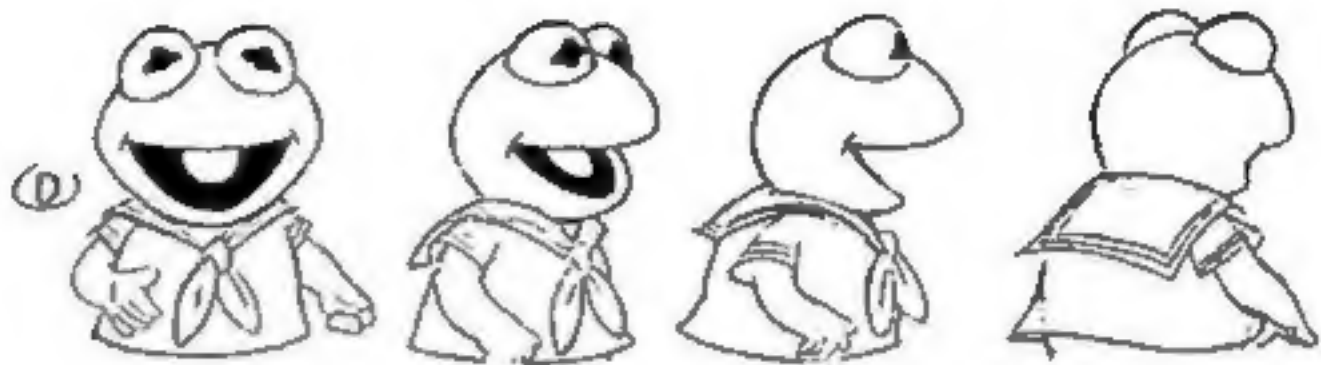
REVISED MAY 22 1984





MAY 25 1984

# MOUTH GUIDE "KERMIT"





*Jim Henson's*  
**MUPPET Babies**

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KERMIT - NP0 500-00 MAY 16 1984

REVISED MAY 22 1984



# PIGGY-EYE CONSTRUCTION

AUG 28 1984

PIGGY'S EYES ARE  
LARGE AND  
EXPRESSIVE  
W/ HIGHLIGHT  
IN  
PUPIL

(NOTE  
TRIANGULAR  
ARRANGEMENT  
OF EYES TO  
SNOUT)

NO  
EYEBROWS!

FOUR THICK  
LASHES ON  
EACH EYELID

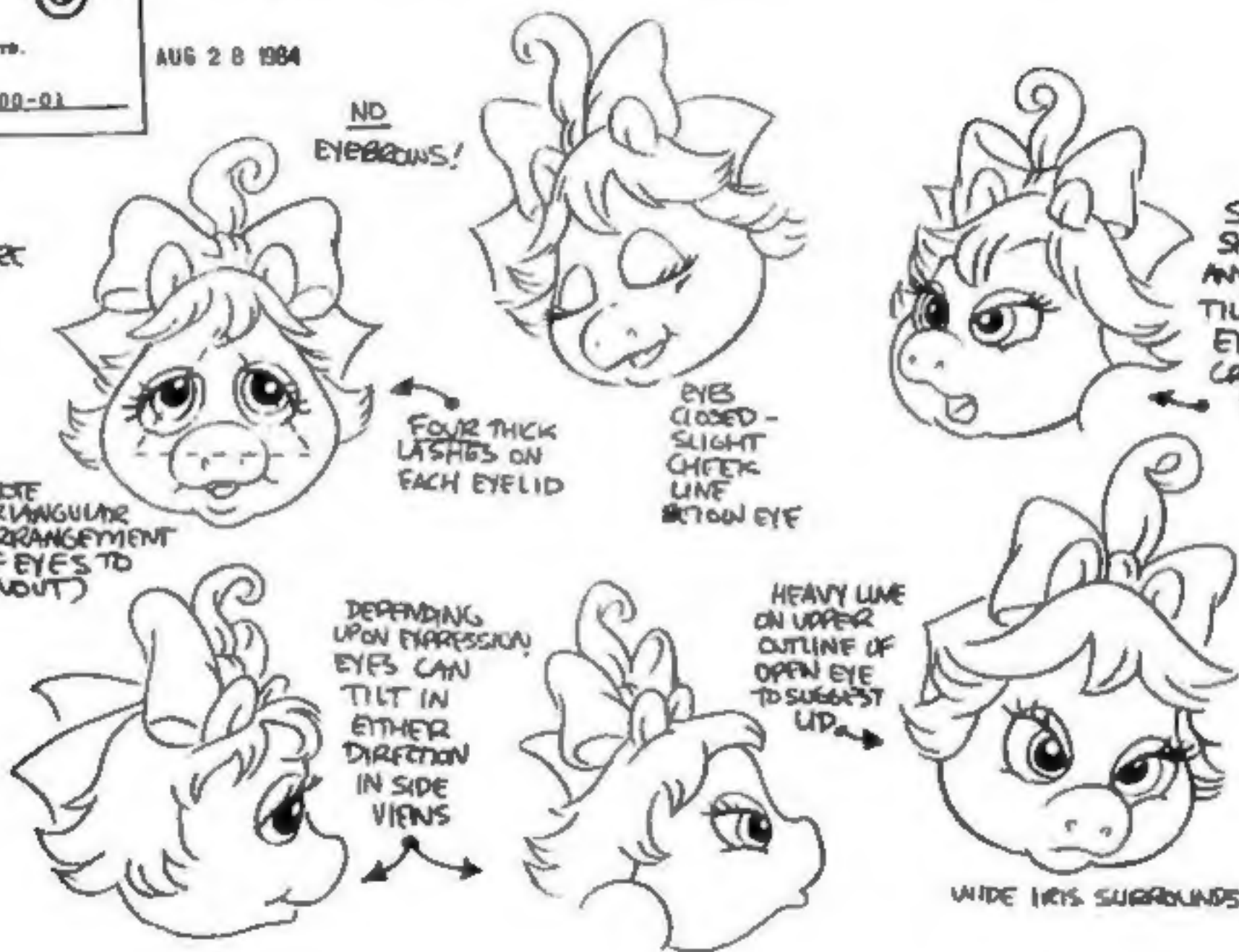
EYES  
CLOSED -  
SLIGHT  
CHEEK  
LINE  
BETWEEN EYE

DEPENDING  
UPON EXPRESSION,  
EYES CAN  
TILT IN  
EITHER  
DIRECTION  
IN SIDE  
VIEWS

HEAVY LINE  
ON UPPER  
OUTLINE OF  
OPEN EYE  
TO SUGGEST  
UP

SINCE  
SHE HASN'T  
ANY EYEBROWS,  
TILT AXIS OF  
EYE TO  
CREATE  
FROWN

WIDE IRIS SURROUNDS PUPILS









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PIGGY - MP# 500-00

MAY 16 1984





*Jim Henson*  
**MUPPET BAGGIES**

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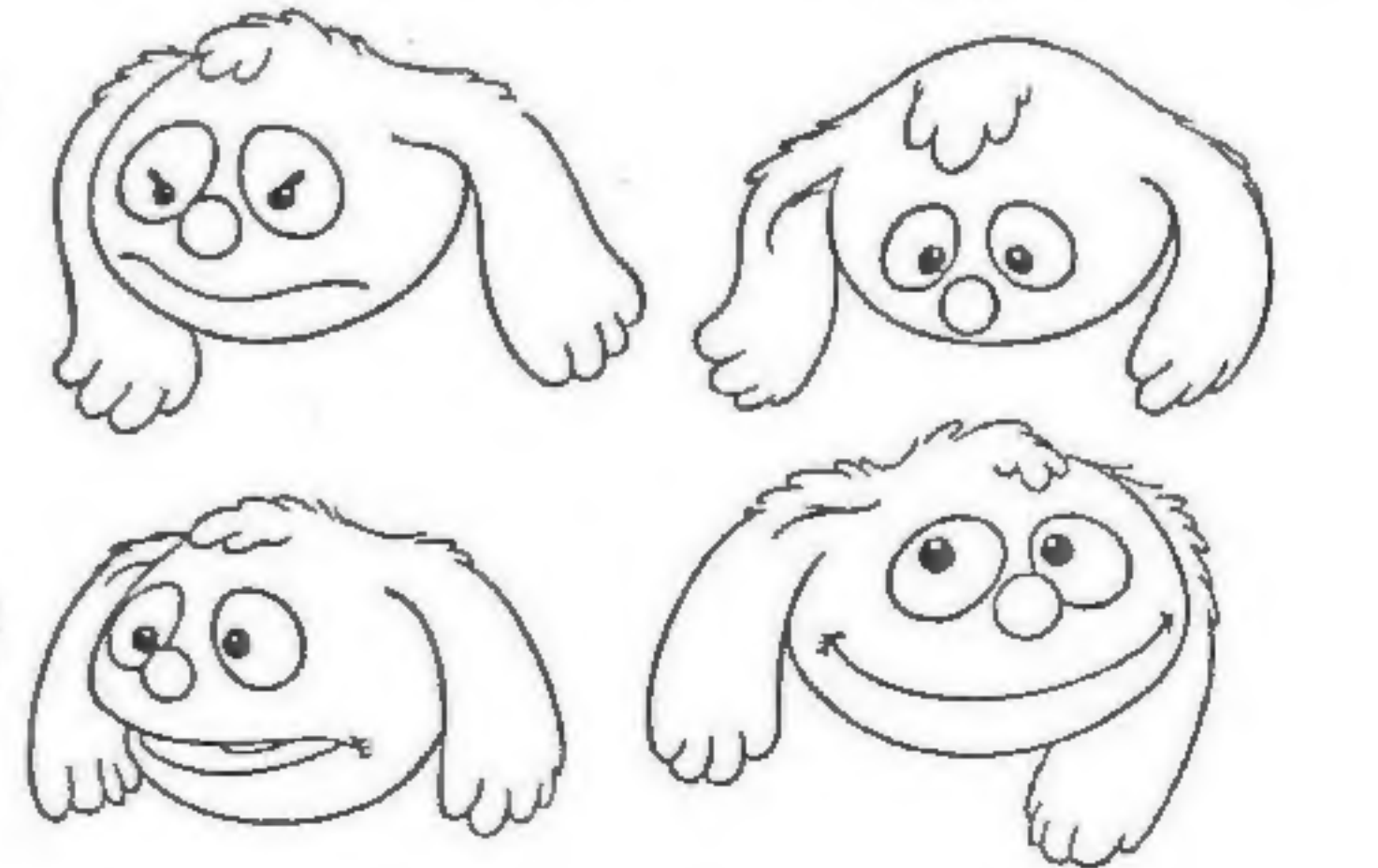
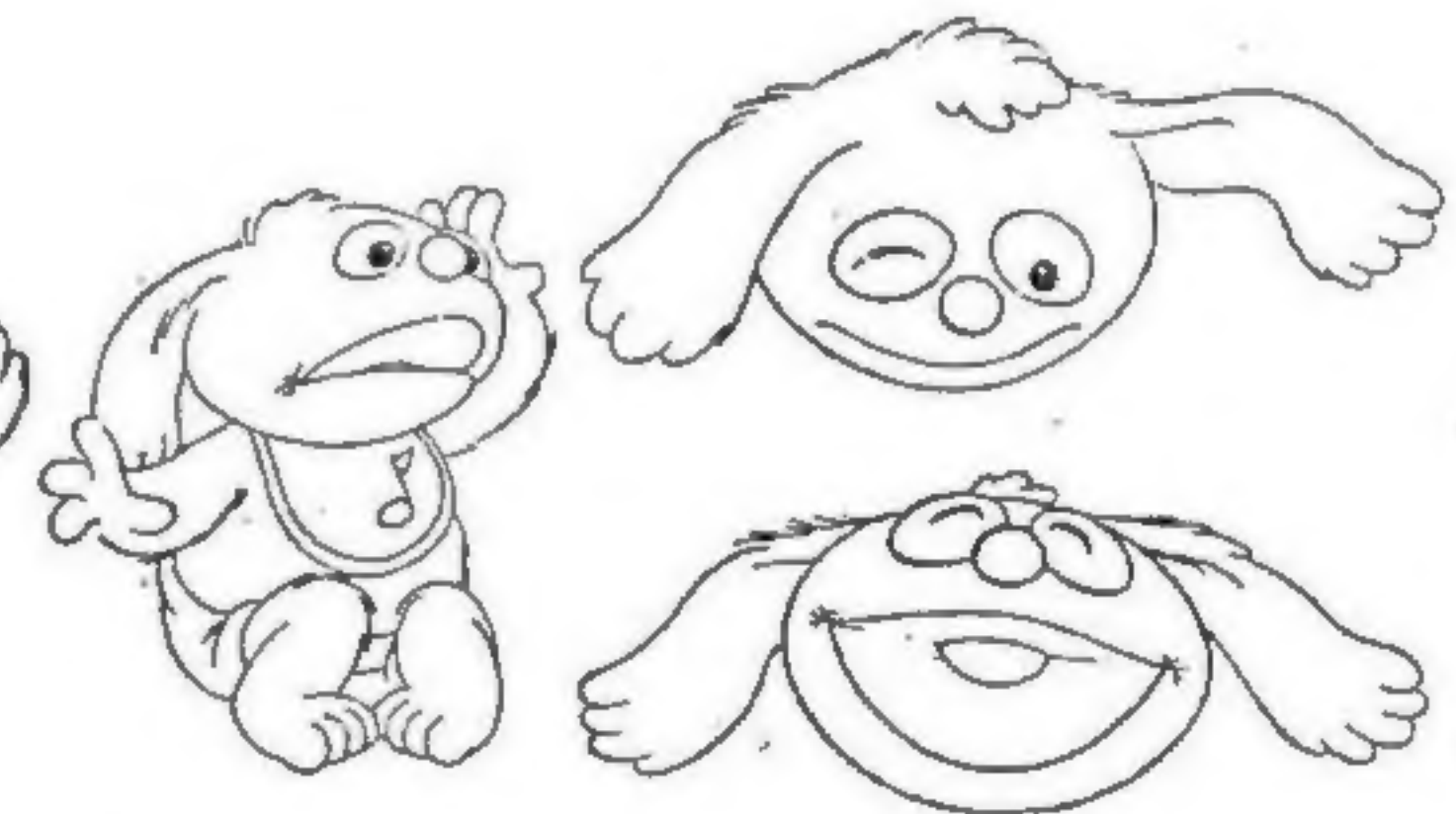
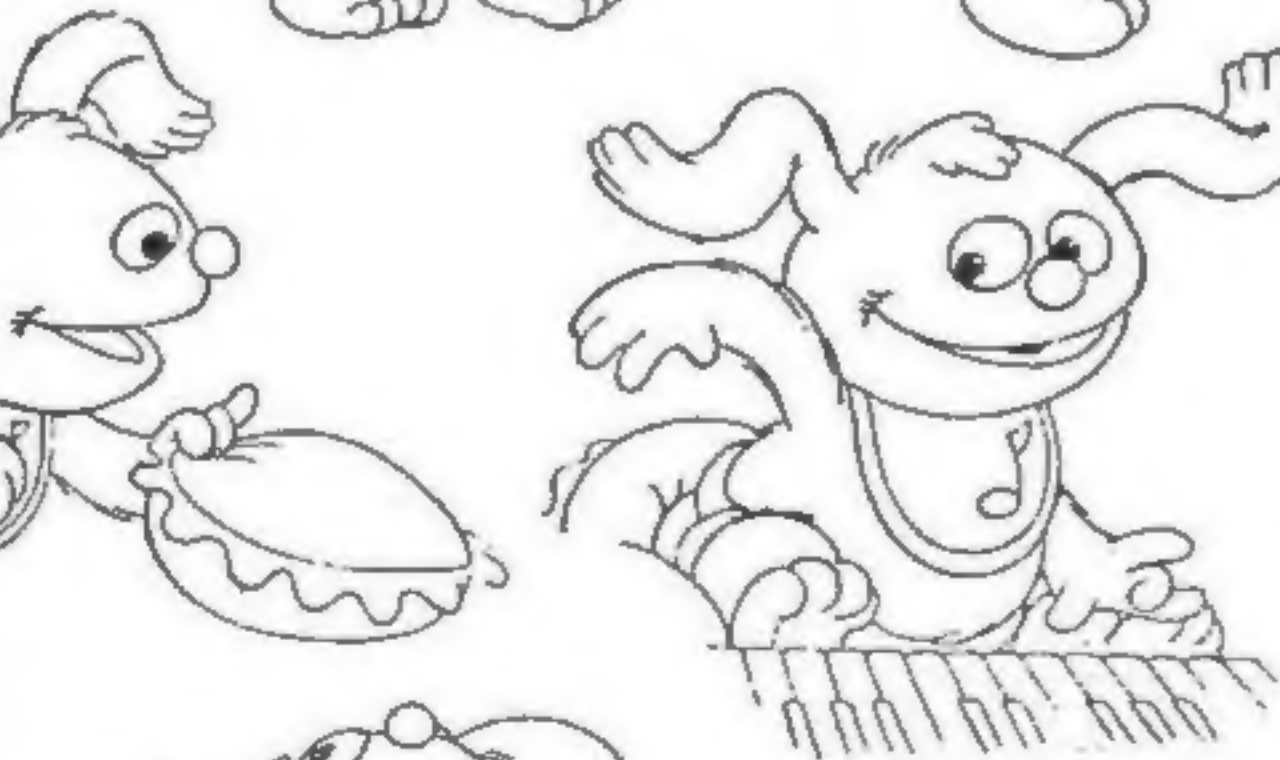
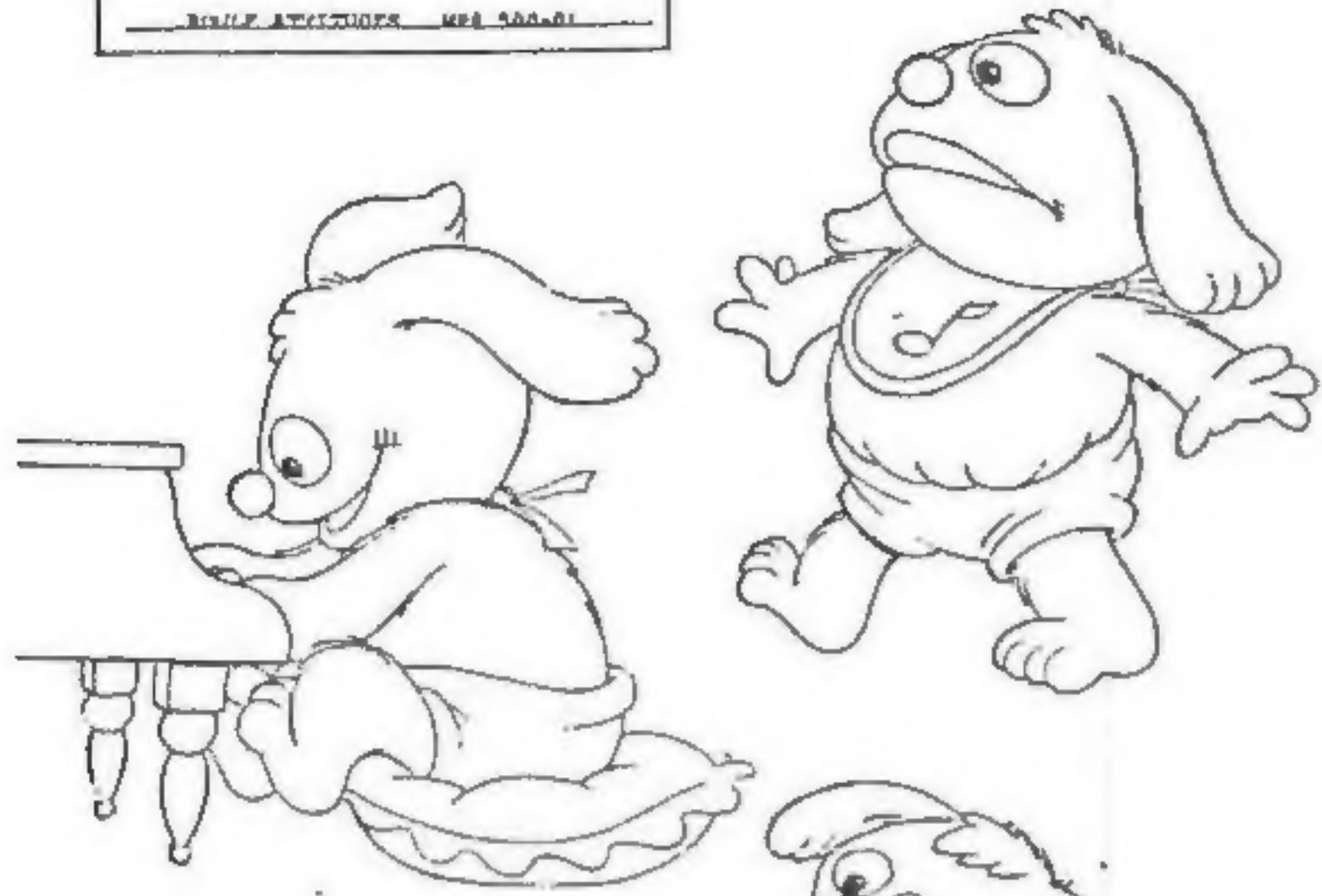
SKETCH - MP# 500-00

MAY 16 1984

REVISED JUN 7 1984









SCOOTER'S  
GLASSES HAVE  
SLIGHTLY OVAL  
LENS FRAMES,  
CONNECTED  
BY A VERY  
SHORT  
BRIDGE



EYES ARE BIG,  
WITH HIGHLIGHTS

THEY REST  
UPON HIS  
NOSE LIKE  
THIS...

SCOOTER'S  
REAL  
EYES (RARELY  
SEEN WITH-  
OUT HIS  
GLASSES!)



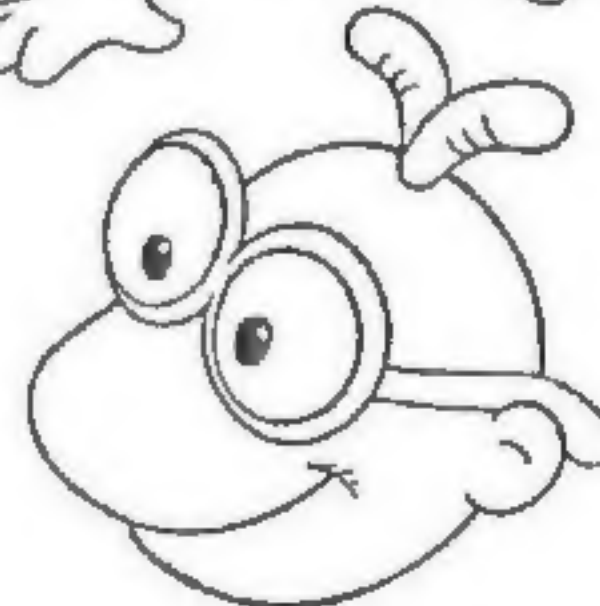
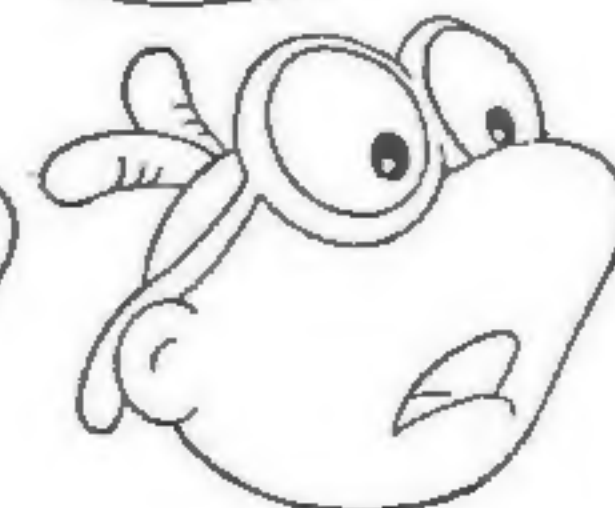
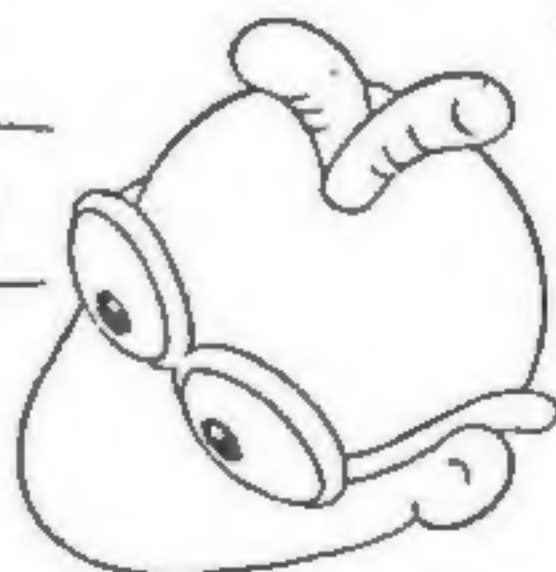
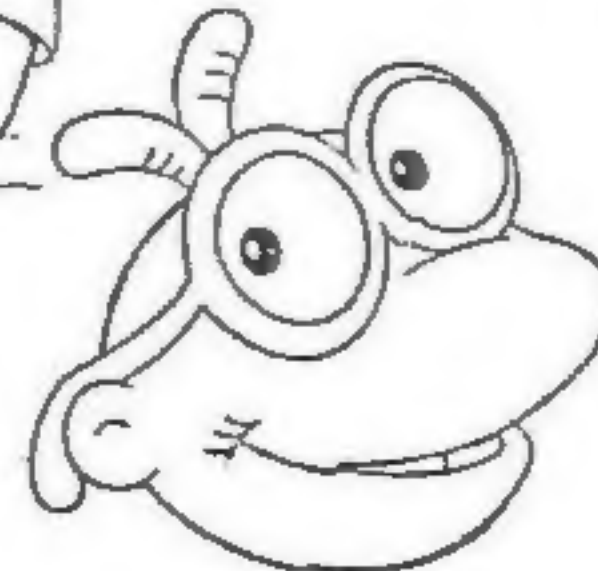
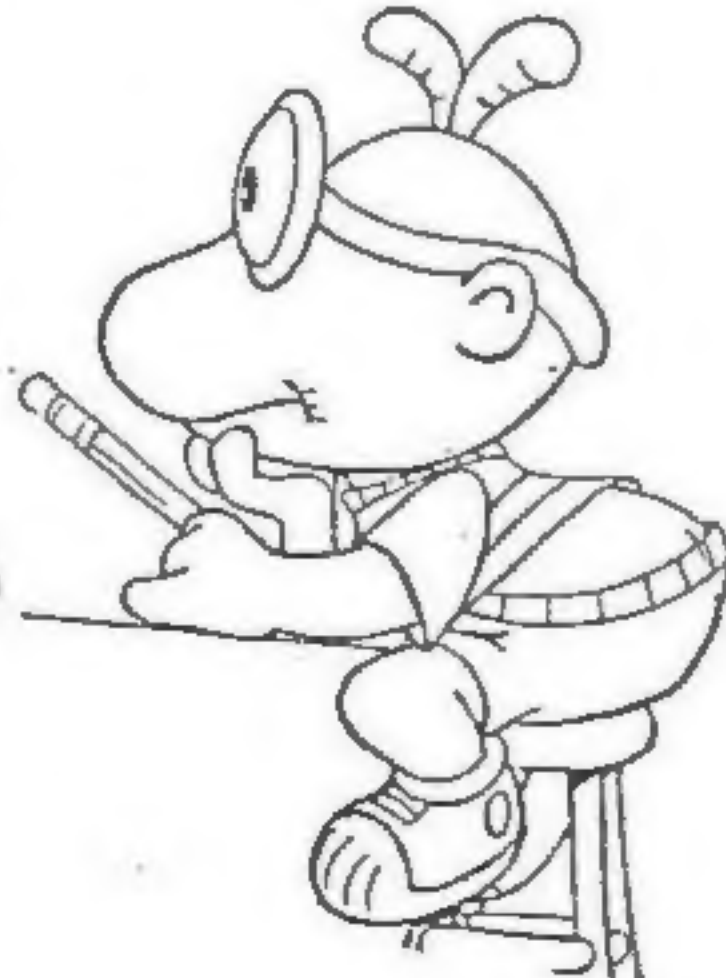
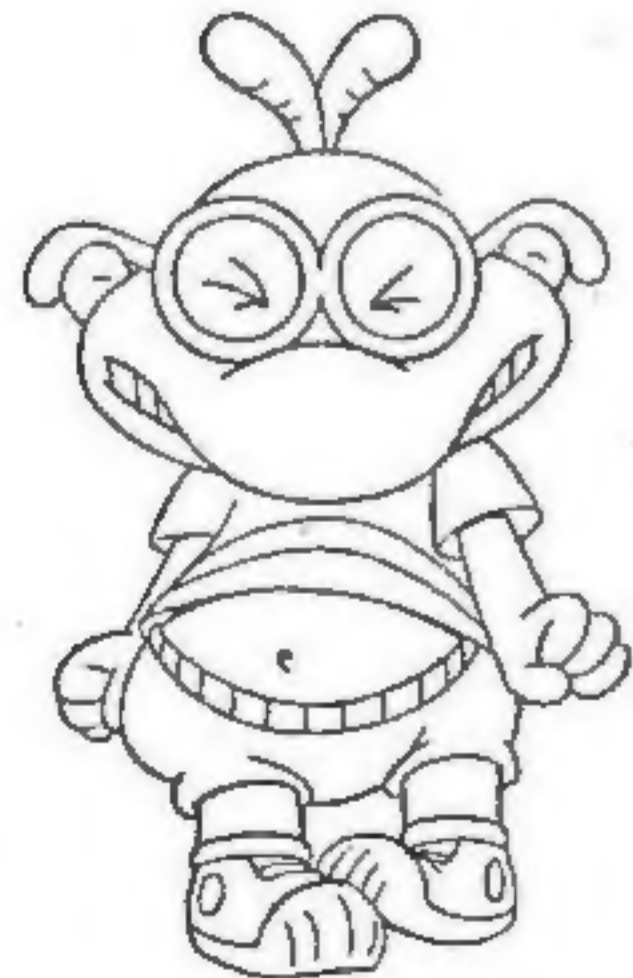
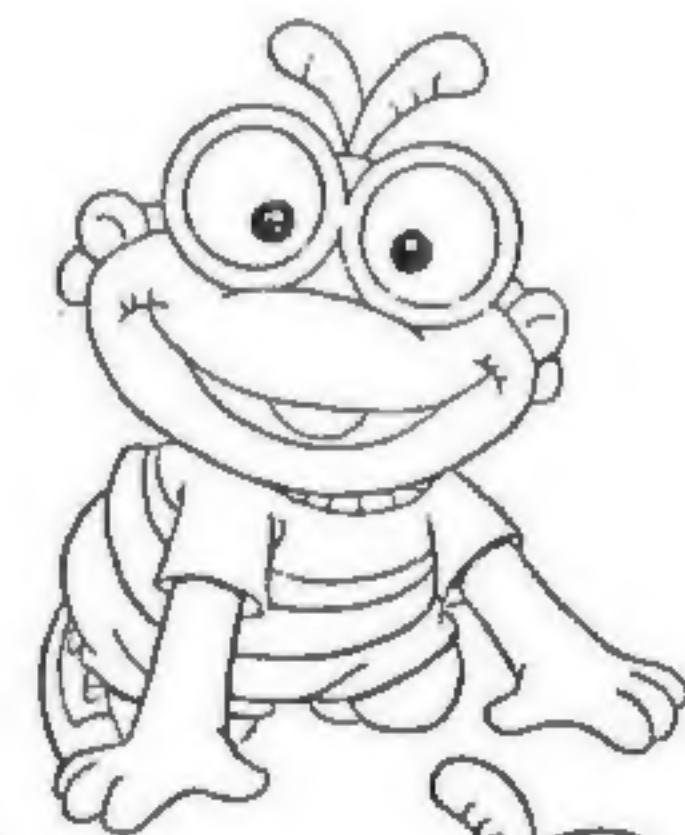
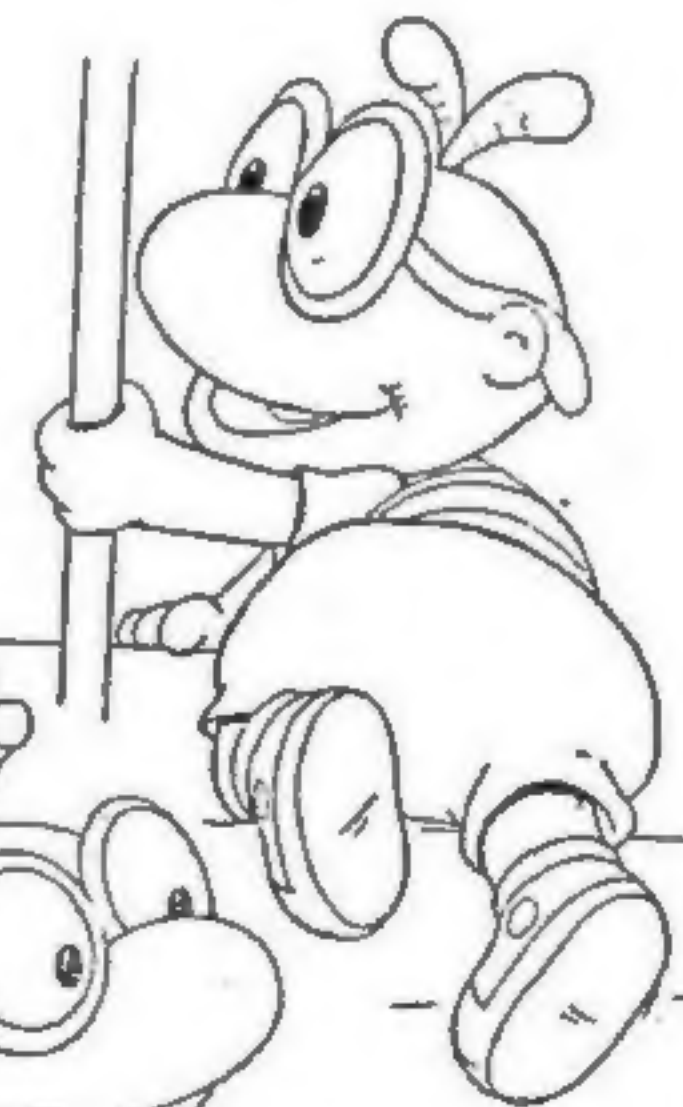
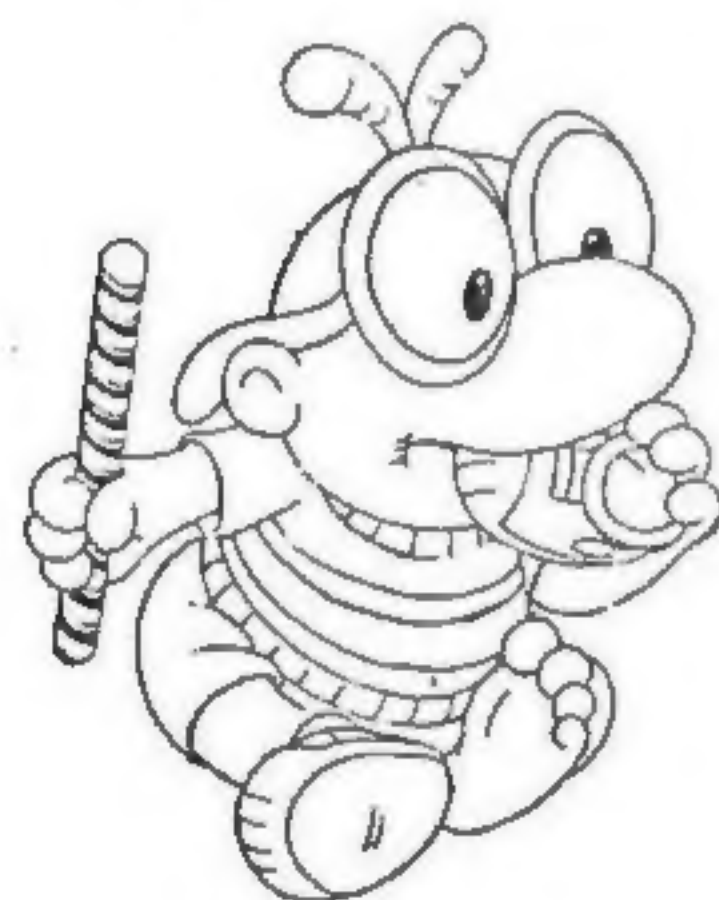
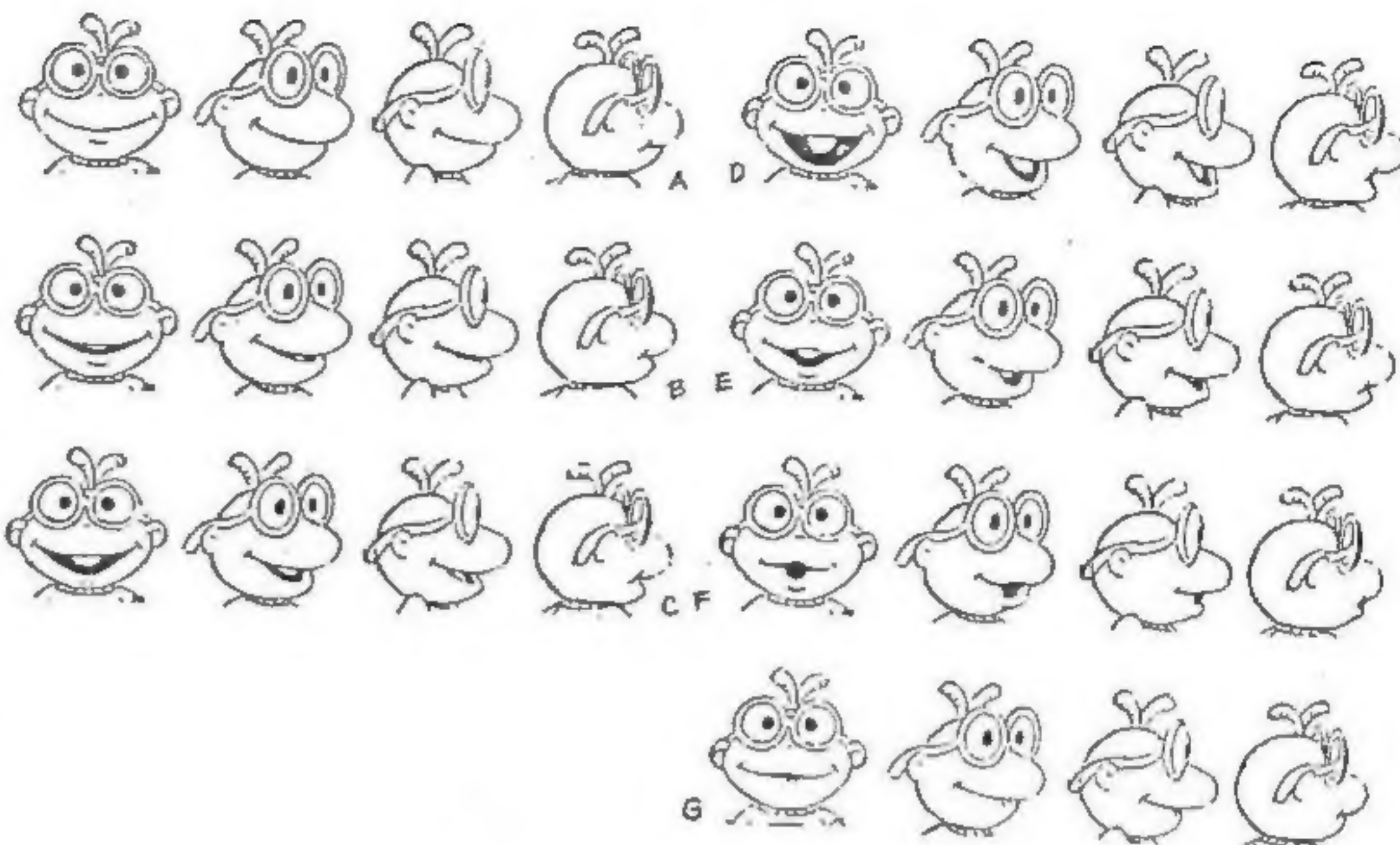
ACTUAL -  
PUPILS  
ARE NEVER  
SHOWN IN  
ANY  
OF  
THESE  
VIEWS  
- THESE ARE  
JUST MAGNIFIED  
IMAGES OF EYES IN HIS  
GLASSES!)



SINCE HE  
HAS NO  
EYELIDS OR  
EYEBROWS...



SCOOTER'S RANGE  
OF EXPRESSION  
CAN BE HELPED BY  
DISTORTING HIS  
PUPILS AND GLASSER  
FRAMES, AND BY  
CAREFULLY POSING  
STRANDS OF 'HAIR'!





# Muppet Babies

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SIZE COMPARISON

5/21/84

